

HermanMiller
Renew™ Link



Higher density and higher performance
in a design that promotes postural change



Renew Link

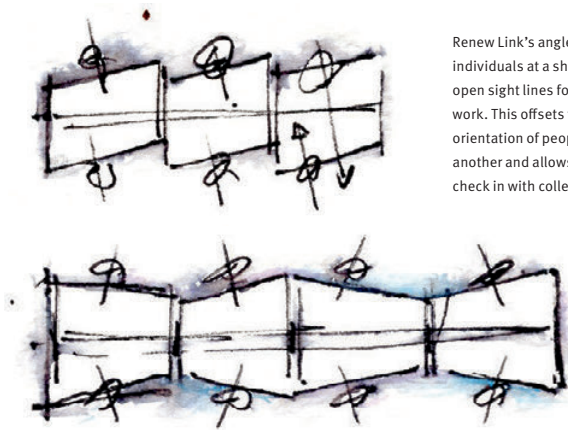
Renew Link delivers everything organizations like about benching systems (specifically, their high density), while addressing many of the things workers would like to change about them (low privacy and high distraction).

And by accommodating both sitting and standing working postures, it brings a new level of individual choice to shared work environments.



Making Benching Better

Some companies are choosing to condense their real estate footprint, to control costs and reap the benefits of collaboration. With the grid layout of traditional benching, however, their people often find themselves seated directly across from each other. Eye contact, while seemingly an innocent distraction, has serious cognitive costs; estimates of the average time it takes to get back into the flow of work after a disruption range as high as 25 minutes. Addressing these distractions to make benching better is the idea behind Renew Link.



Renew Link's angled work surfaces turn individuals at a shallow angle so they have open sight lines for concentrating on their work. This offsets the seated (or standing) orientation of people working close to one another and allows them to turn slightly to check in with colleagues nearby.



By shifting the shape of the work surfaces to an angled pattern, Renew Link reduces distractions and creates individual comfort zones that feel generous and private.



Renew Link delivers high density for organizations, while giving workers a new level of individual choice to vary their postures between sitting and standing.

Flexible Working Postures

Renew Link's intuitive adjustments promote movement at work, which ergonomists agree counteracts the negative health effects of staying in any one posture for too long. A soft, paddle-shaped switch moves up to raise the table and down to lower it—an idea so sensible people can use it without looking or even thinking about it. An open underside allows room to move. Cables and cords travel through legs and a trough under the top so they're easily accessible but out of sight for a visually quiet aesthetic.

About Brian Alexander

In designing Renew Link, Brian Alexander noted how easily people working in benching setups can be distracted, especially by inadvertent eye contact with the person across from them. By staggering work surfaces at a shallow angle, Alexander found a straightforward yet insightful way to reduce distractions while keeping the proximity that lets people easily collaborate. "Giving people a new level of individual choice in shared work environments," he says, "shows respect for the contributions they make to an organization by helping them to be as comfortable and productive as possible."



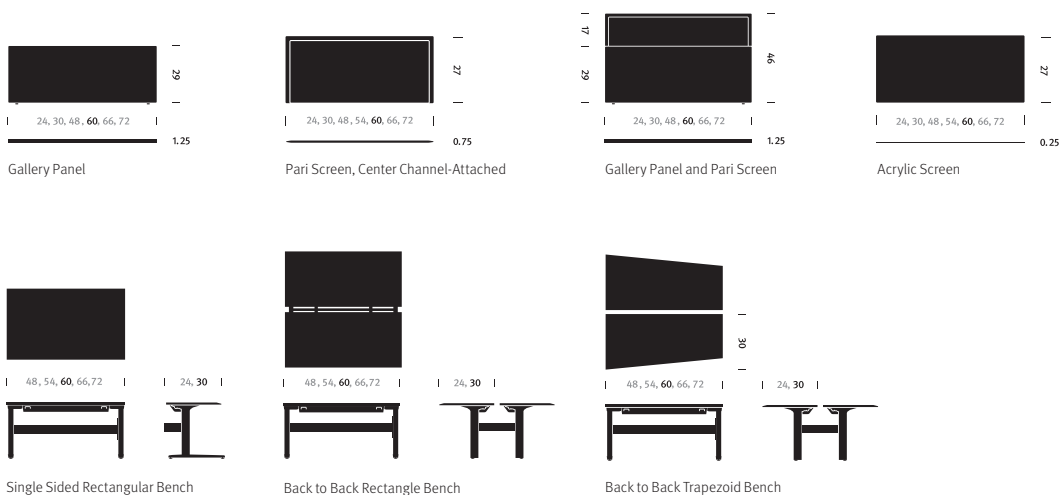
Brian Alexander



A seamless wire management design routes cords from all desktop tools through a central spine and trough underneath the work surface so they're easily accessible but out of sight for a visually quiet aesthetic.

Components

The variety of surface shapes available is sized to integrate with common workspace configurations.



Mechanism

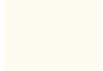
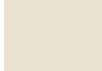






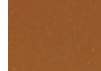










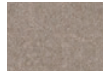
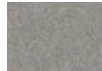
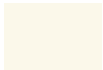
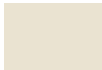







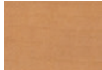




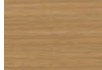
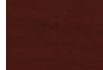









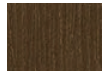



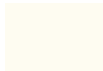




Electric Standard (E)
Electric Extended (D)
Fixed (F)

Sit-to-Stand Height Range


27" to 46"
22" to 48"
28.5"

Materials

Visit hermanmiller.com/materials to see representational samples of our complete textile and materials offering.

Top Formcoat									
	White 91	Soft White LU	Sandstone WL	Warm Grey Neutral WN	Folkstone Grey 8Q	Cool Grey Neutral CL	Natural Maple Fleck 7F	Light Anigre Fleck 7G	Aged Cherry Fleck 7H
Patterned Laminate									
	Crisp Linen LBM	Classic Linen LBN	Casual Linen LBP	Pewter Mesh LBK	Steel Mesh LBL				
									
	White Twill LBQ	Neutral Twill LBF	Sarum Twill LBG	Earthen Twill LBH	Graphite Twill LBJ	Canyon Zephyr 28	Misted Zephyr 29		
Solid Laminate									
	White 91	Soft White LU	Sandstone WL	Inner Tone Light HF	Warm Grey Neutral WN	Studio White 98	Folkstone Grey 8Q	Cool Grey Neutral CL	
Woodgrain Laminate									
	Natural Maple HM	Light Anigre HP	Aged Cherry HX	Light Brown Walnut 76	Walnut on Cherry HY				
									
	Clear on Ash LBA	Oak on Ash LBB	Medium Red Walnut LBE	Walnut on Ash LBC	Dark Brown Walnut LBD				
Wood & Veneer									
	Clear on Ash ET	Natural Maple UL	Oak on Ash EU	Aged Cherry ED	Light Brown Walnut 2U	Walnut on Cherry UX	Medium Red Walnut EK	Walnut on Ash EV	Dark Brown Walnut 40
Base Finish									
	Metallic Silver MS	Warm Grey Neutral WN	White 91	Studio White 98	Sandstone WL	Folkstone Grey 8Q	Graphite Satin G2		

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